
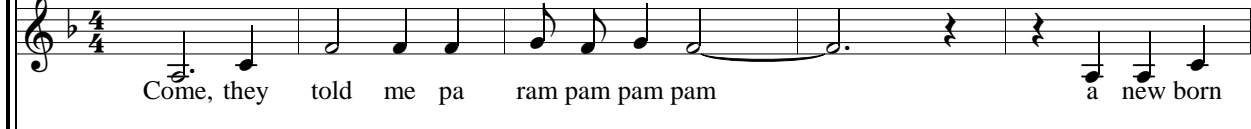
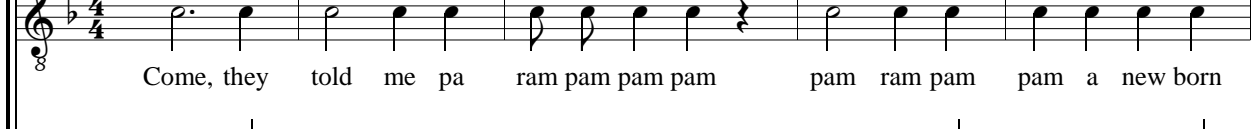
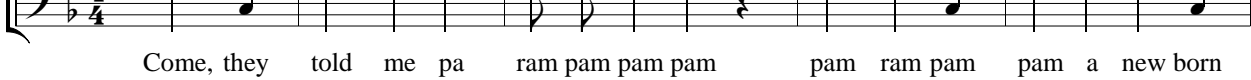


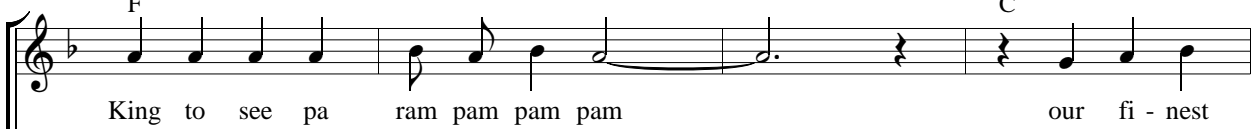
Zugabe: Wa drummlet au ..., äh, Little Drummer Boy :-)

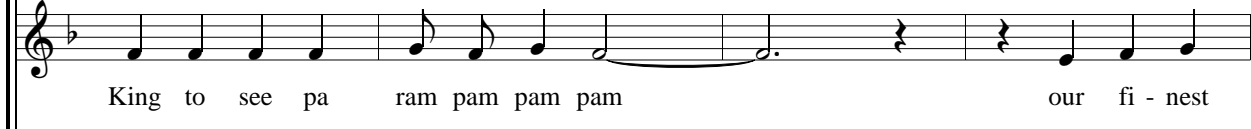
1 
Come, they told me pa ram pam pam pam a new born

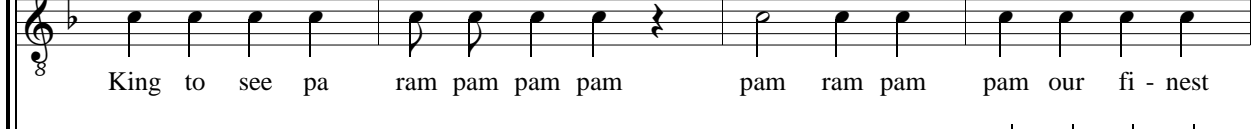
2 
Come, they told me pa ram pam pam pam a new born

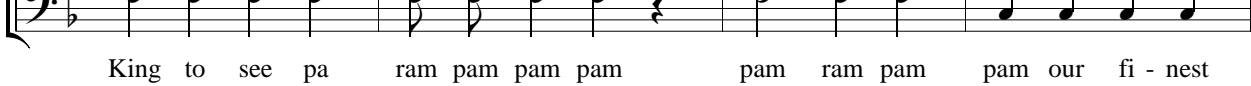
3 
Come, they told me pa ram pam pam pam pam ram pam pam a new born

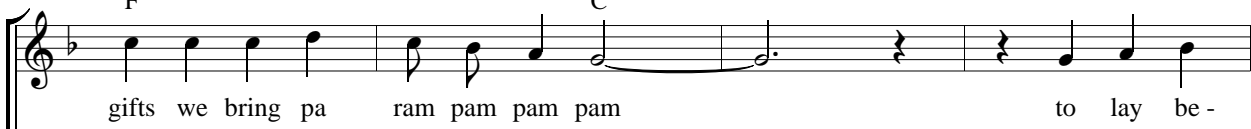
4 
Come, they told me pa ram pam pam pam pam ram pam pam a new born

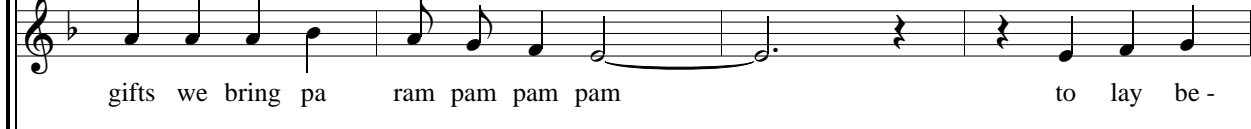

King to see pa ram pam pam pam our fi - nest



King to see pa ram pam pam pam our fi - nest

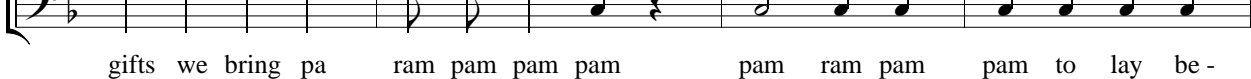

King to see pa ram pam pam pam pam ram pam pam our fi - nest


King to see pa ram pam pam pam pam ram pam pam our fi - nest


gifts we bring pa ram pam pam pam to lay be -


gifts we bring pa ram pam pam pam to lay be -


gifts we bring pa ram pam pam pam pam ram pam pam to lay be -


gifts we bring pa ram pam pam pam pam ram pam pam to lay be -

F F⁷ B F C

fore the King pa ram pam pam pam ram pam pam pam ram pam pam pam

fore the King pa ram pam pam pam ram pam pam pam ram pam pam pam

fore the King pa ram pam pam pam ram pam pam pam ram pam pam pam pam ram pam

fore the King pa ram pam pam pam ram pam pam pam ram pam pam pam pam ram pam

F C F

so to ho - nour Him pa ram pam pam pam

so to ho - nour Him pa ram pam pam pam

so to ho - nour Him pa ram pam pam pam pam ram pam

so to ho - nour Him pa ram pam pam pam pam ram pam

C F

when we come.

when we come.

when we come. ram pam pam

when we come. ram pam pam

Little Baby, pa ram pam pam pam
 I am a poor boy too, pa ram pam pam pam
 I have no gift to bring, pa ram pam pam pam
 That's fit to give the King, pa ram pam pam pam,
 ram pam pam pam, ram pam pam pam,
 Shall I play for you, pa ram pam pam pam,
 On my drum?

Mary nodded, pa ram pam pam pam
 The ox and lamb kept time, pa ram pam pam pam
 I played my drum for Him, pa ram pam pam pam
 I played my best for Him, pa ram pam pam pam,
 ram pam pam pam, ram pam pam pam,
 Then He smiled at me, pa ram pam pam pam
 Me and my drum.

erste in C

1

The first section, titled "erste in C", is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. The second staff continues the melody with a quarter note on C5, a dotted quarter note on Bb4, and a quarter note on A4. The third staff features a quarter note on G4, a dotted quarter note on F4, and a quarter note on E4. The fourth staff concludes the section with a quarter note on D4, a dotted quarter note on C4, and a quarter note on Bb3, ending with a double bar line.

erste in B

1

The second section, titled "erste in B", is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second staff continues the melody with a quarter note on C5, a dotted quarter note on B4, and a quarter note on A4. The third staff features a quarter note on G4, a dotted quarter note on F#4, and a quarter note on E4. The fourth staff concludes the section with a quarter note on D4, a dotted quarter note on C#4, and a quarter note on B3, ending with a double bar line. Below the fourth staff is a fifth, empty staff with a treble clef and a key signature of one flat (B-flat).

zweite in C

2

Musical score for 'zweite in C' in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single voice. The piece concludes with a double bar line.

zweite in F

2

Musical score for 'zweite in F' in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single voice. The piece concludes with a double bar line.

zweite in Es

2

Musical score for 'zweite in Es' in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single voice. The piece concludes with a double bar line.

3 dritte in C

The first system of music for 'dritte in C' consists of four staves in treble clef, 4/4 time, with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with a final double bar line at the end of the fourth staff.

3 dritte in C

The second system of music for 'dritte in C' consists of four staves in bass clef, 4/4 time, with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with a final double bar line at the end of the fourth staff.

3 dritte in F

The third system of music for 'dritte in F' consists of four staves in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and rests, with a final double bar line at the end of the fourth staff.

vierte in C

4

This section contains four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a measure rest followed by a half note C2. The melody consists of quarter notes and eighth notes, with some measures containing rests. The piece concludes with a double bar line.

vierte C (Oktave drunter)

4

This section contains four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The melody is an octave lower than the previous section, starting with a half note C1. The rhythmic pattern is similar, using quarter and eighth notes with rests.

vierte in B

4

This section contains four staves of music in treble clef, 4/4 time, with a key signature of two sharps (B and F#). The melody starts with a half note B4. It features a mix of quarter and eighth notes with rests throughout.

